Heralded as "someone to watch," soprano Olivia Boen is currently in her final year of undergraduate studies at the Oberlin Conservatory of Music under the tutelage of Daune Mahy.

A recent Gerdine Young Artist with the Opera Theatre of Saint Louis, she was the youngest singer during their 2016 season. She has been seen on the Oberlin Opera Theater stage as Thérèse in Poulenc’s *Les Mamelles de Tirésias* and Alcina in Handel’s *Alcina*. Olivia has also been seen as the leading ladies in Donizetti’s *Don Pasquale* and Puccini’s *Gianni Schicchi* with the Oberlin in Italy program in Arezzo, Tuscany. In January, she had the distinct honor of performing the North American premiere of Jesse Jones’ *One Bright Morning* with the Contemporary Music Ensemble on the Oberlin Conservatory 150th Anniversary Tour to her hometown, Chicago. The work is expected to be released on CD sometime in 2017. Olivia has participated in masterclasses with such renowned artists as Renee Fleming, Eric Owens, Nicole Cabell, and Erie Mills. Her recent accolades include being named a national finalist in the American Prize Competition and a finalist in Oberlin’s Senior Concerto Competition.