

# OLIVIA BOEN

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## SOPRANO

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Chicago-born soprano Olivia Boen completed her undergraduate studies at the Oberlin Conservatory of Music in May of 2017 and will be starting her MM at the Guildhall School of Music and Drama in London this autumn. Olivia has been seen on the Oberlin Opera Theater stage as the title roles in Poulenc's *Les Mamelles de Tirésias* and Händel's *Alcina*, as well as the leading ladies in Donizetti's *Don Pasquale*, Puccini's *Gianni Schicchi*, and Händel's *Serse* with the Oberlin in Italy program in Tuscany. In January 2016, she had the distinct honor of performing the North American premiere of Jesse Jones' *One Bright Morning* with the Contemporary Music Ensemble on Oberlin's 150<sup>th</sup> Anniversary Tour to her home city. The piece will be released on the Oberlin Music record label in late 2018. Olivia has participated in masterclasses with such renowned artists as Renée Fleming, Eric Owens, and Marilyn Horne. Recent accolades include 2018 First Place Winner at the Musicians Club of Women of Chicago, 2017 First Place Winner at the Tuesday Musical Competition, and finalist in Oberlin's Senior Concerto Competition.