

## Olivia Boen, soprano

Chicago-born soprano Olivia Boen is equally at home in traditional and contemporary repertoire. As a recipient of the Frank Huntington Beebe Fund for Musicians Grant, she is currently pursuing her Master of Music at the Guildhall School of Music and Drama in London. A frequent recitalist and advocate for the intimacy of song, she was a 2018 Vocal Fellow at Ravinia's prestigious Steans Music Institute. As a current member of the 'Side by Side' project with The Prince Consort, a collaborative collective of singers and pianists pushing the interpretive boundaries of art songs, she will perform in a recital at the Wigmore Hall this spring. Duly committed to bringing modern compositions to life as well, she is a frequent collaborator with Guildhall's Ubu Ensemble, a group focused on exploring often misunderstood music. On Oberlin's 150th Anniversary Tour in 2016, Olivia performed the North American premiere of Jesse Jones' *One Bright Morning* with the Contemporary Music Ensemble, a recording of which is due to be released on the Oberlin Music record label in 2019.

In 2016, Olivia was the youngest Gerdine Young Artist of the season at the Opera Theatre of Saint Louis, where she performed selected scenes with the Saint Louis Symphony under the baton of Maestro Stephen Lord in their Center Stage Gala. During her undergraduate studies at Oberlin Conservatory, she appeared in leading roles for *Alcina* and *Serse* (Händel), *Don Pasquale* (Donizetti), *Gianni Schicchi* (Puccini), and *Les Mamelles de Tirésias* (Poulenc). She has participated in masterclasses with such renowned artists as Renée Fleming, Eric Owens, Helmut Deutsch, and Marilyn Horne. Olivia was awarded the 2018 First Place Lynne Cooper Harvey Prize at the Musicians Club of Women in Chicago and the 2017 overall winner for the Arden J. Yockey Scholarship for Performance at the Tuesday Musical Competition. This upcoming autumn, Olivia will continue her training on Guildhall's esteemed Opera Course.