

Olivia Boen, *soprano*

Chicago-born soprano Olivia Boen is equally at home in traditional and contemporary repertoire. As a recipient of the Frank Huntington Beebe Fund for Musicians Grant, she recently received her Master of Music from the Guildhall School of Music and Drama in London, where she is currently continuing her studies on the Opera Course. On the operatic stage, she has appeared in leading roles for *Alcina* and *Serse* (Händel), *Don Pasquale* (Donizetti), *Gianni Schicchi* (Puccini), and *Les Mamelles de Tirésias* (Poulenc). This past summer, she made her European debut as Die Stimme des Falken in *Die Frau Ohne Schatten* (Strauss) under the baton of Maestro Valery Gergiev at the Verbier Festival, where she also sang her first Erste Dame in the Verbier Festival Academy's production of *Die Zauberflöte* (Mozart). Both performances were streamed on Medici TV. In 2016, Olivia was the youngest Gerdine Young Artist of the season at the Opera Theatre of Saint Louis, where she performed selected scenes with the Saint Louis Symphony in their Center Stage Gala.

A frequent recitalist, she was a 2018 Vocal Fellow at Ravinia's Steans Music Institute. She made her Wigmore Hall debut as a member of the 'Side by Side' project with The Prince Consort, an innovative collective of singers and pianists pushing the interpretive boundaries of art songs, and collaborated on two outreach recitals at St. Luke's Church hosted by the London Symphony Orchestra in 2019. Olivia will return to Wigmore Hall in September 2020 and debut at the Salle Cortot in Paris with Wigmore Hall's French Song Exchange led by Dame Felicity Lott and François le Roux. With collaborative pianist Camille Lemonnier, she will perform with the 2020 London Song Festival after being awarded the English Song Prize as a duo last autumn. Equally committed to bringing modern compositions to life, she is a 2019 recipient of the Tracy Chadwell Memorial Award for her interpretations of works by Judith Wier and Thomas Adès. On Oberlin's 150th Anniversary Tour, Olivia performed the North American premiere of Jesse Jones' *One Bright Morning* with the Contemporary Music Ensemble, a recording of which is due to be released on the Oberlin Music record label. Olivia has participated in masterclasses with such renowned artists as Renée Fleming, Eric Owens, Thomas Hampson, Thomas Quasthoff, Helmut Deutsch, and Marilyn Horne. She was awarded the 2018 First Place Lynne Cooper Harvey Foundation Award at the Musicians Club of Women in Chicago and the 2017 overall winner for the Arden J. Yockey Scholarship for Performance at the Tuesday Musical Competition. Olivia received her Bachelor of Music from the Oberlin Conservatory under the tutelage of Daune Mahy.